



Supporting Media that Matters

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Latest

CVF proudly announces the appointment of Carrie Maloney as Director of Operations.

With a specialty in strategic marketing and fundraising, Carrie's professional experience spans the fields of design, development and marketing for socially conscious businesses.

[Email](mailto:Carrie@creativevisions.org) Carrie

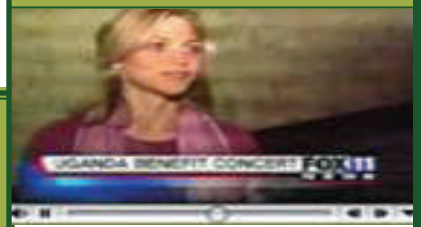
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In The News

On March 4, ten Los Angeles high schools banded together to produce "Share the Love," a concert to benefit the children of northern Uganda. Held at Hollywood's famous Knitting Factory, the performance was produced by students from [One Global Tribe](#). Funds were raised for the rehabilitation of child soldiers at the Rachele Rehabilitation Center in Lira, Uganda through ticket sales, a silent auction, and the promotion of [Name Campaign](#) dog tags each engraved with the name of a child affected by the war. Among those in attendance was Steven Spielberg. Click [here](#) to view a segment produced by FOX News featuring an interview with One Global Tribe Executive Director, Amy Eldon.

Amy Eldon on FOX News



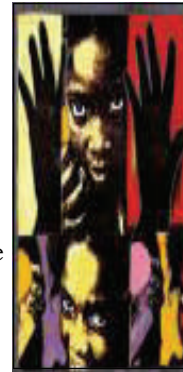
The Creative Visions Foundation supports people, especially the young, who use media and the arts to create awareness of social, environmental or humanitarian issues and effect positive change in their local and global communities.—Kathy and Amy Eldon, co-founders, Creative Visions Foundation.



UC Santa Barbara's University Art Museum "Journey" Exhibit Ends Successful Six Week Run

By [W.B. King](#)

Safely shielded from heavy rains, tribal drummers welcomed the hundreds who attended the opening of the critically acclaimed traveling exhibit **Journey: Images of War and Celebrations of Peace** at UC Santa Barbara's University [UCSB] Art Museum on April 5. These beats drowned conversational pleasantries forcing attendees to both reflect and contemplate—not the overpowering drums or falling rain, but bullets, bombs, and stones—the sobering realities of war that ended the promising life of photojournalist and artist [Dan Eldon](#), who at twenty-two was stoned to death in Somalia in 1993.



From a young age, Eldon immersed himself in the art of collage, filling page after page in random—now priceless—notebooks. As he matured, fine art, photography, drawing, and painting magnified his expression. An adventurous artist, Eldon was the youngest photographer to be hired by *Reuters* and was published internationally in leading magazines including, *Time* and *Newsweek*. Images from his 17 personal journals and war photographs from Somalia were masterfully displayed by USCB Art Museum curator Natalie Sanderson. While his images of war are unsettling yet truthful, his journals convey personal expression and enlightenment which balance the exhibit and offer a welcome sense of "peace."

As the drums went silent, Kathy Eldon, Dan's mother and Creative Visions Foundation [CVF] President, proudly addressed the crowd standing in a haphazard circle surrounded by Eldon's many offerings. "I'm overwhelmed and absolutely thrilled that Dan's legacy lives on. We're excited about the people here at this exhibit, and with the people around the world that have been inspired by Dan's life. The Creative Visions Foundation is an extension of Dan's work and serves as an intersection between media that is not only informative but catalyzes positive change."

The exhibit also features an interactive element with attendees encouraged to produce their own art in the "collage room," a facet that remained throughout the exhibit's celebrated stay. "These images will now become part of the exhibit and is something we intend to do moving forward," said an overjoyed Kathy Eldon. "The exhibit is multi-faceted, just like Dan."

Dan Eldon was fond of saying, "[the journey is the destination](#)." And as this exhibit moves from state to state and country to country those interpreting and deciphering his art—his vision—will ensure that the journey continues.

Read *The Santa Barbara Independent* review [here](#). For scheduling information and support materials for the [exhibition](#) contact [Carrie Maloney](#), Director of Operations.

The Creative Visions Foundation helps fund the traveling exhibit based on [Dan Eldon's](#) life and work to inspire young people to believe they can achieve their potential—both for themselves—and the world. If you wish to [contribute](#) toward the efforts of CVF, creatively or financially, please [contact](#) us.

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CVF Announces The Watoto Fund

Meaning "Child" in Swahili, [The "Watoto" Fund](#) was established to provide school fees and living expenses for poverty-stricken Masai children living in the Great Rift Valley in Kenya. Through your donations and our collective efforts, Creative Visions Foundation hopes to secure funding for: education, living expenses, animals to make them self sustaining, and operational expenses for the Kenyan director. "Our mission is to free the children from the burdens of their daily existence and instill a sense of safety, health, hope and promise in their world," said CVF Director of Operations, Carrie Maloney.



What is the difference between exploring...



...and being lost?
—Dan Eldon

Their Stories in Their Words



My name is Sophia Katitia Ledidi and I am a student at Olooseos Secondary School Kajiado in Kenya. Am 17yrs old. I have great interest in accomplishing my secondary education but my main worry is finance. I come from a poor family due to the current prolonged drought which has finished all the domestic animals we depend on. We have no source of income and the chances of educating me and my younger brothers and sister is very limited. I come from a family of ten and it has become a problem for my dad and mum to feed us hence a result of this unfortunate situation am therefore seeking for any assistance to be able my proceed with my education.

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CVF Projects

Click [here](#) to learn more...



Limited Edition Archival Images

Creative Visions Foundation is proud to make available limited edition [archival images](#) of Dan Eldon's fine art and photography. Prices available upon request. For more information, please contact: Lisacandela@creativevisions.org



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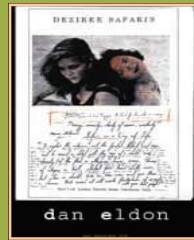
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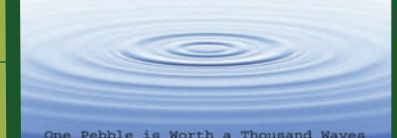
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One Pebble is Worth a Thousand Waves